

P I L F E R I N G

S C R E E N P L A Y B Y G R A N D I H U B

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PILFERING

CHARACTERS

- KAINNY
- WILLIAMS
- KEN
- MR OLIVER
- JACK
- MRS PETER, CHAIRLADY
- PATRICIA
- AGBERO
- CAPTAIN JOHN
- SECURITY MEN
- SOPHIA OBI
- SECRETARY
- STUDENT1
- STUDENT2
- MAN1
- MAN2
- MAN3
- WORKER1
- WORKER2

SCREENPLAY :

GRANDIHUB

1. EXT. ROAD - NIGHT

CHA: KAINNY, MAN, CHASERS

SHOT OPENS ON KAINNY. SHE IS DRESSED ON BLACKS. SHE WORE SKINNY TROUSERS AND A SLEEVED SHIRT WITH PLENTY BUTTONS. SHE WORE A CAP LOOKING SO DISGUISED. SHE TRIES TO AVOID EYE CONTACT WHILE SHE WALKS PASS PASSERBY ACTING SUSPICIOUSLY.

THEN, SHE STOOD BY THE SIDE OF A SUPERMARKET AND HER EYES WANDERS ABOUT. SHE NOTICED A MAN STEALING GLANCES BUT HER NERVOUSNESS MADE HER FORGET TO LOOK BACK.

KAINNY (In thoughts)

This is the last time. Just this one last time. I won't do it AGAIN. GOD PLEASE FORGIVE ME...

SHE TOOK A DEEP BREATH AND STOOD ALERT WHEN THE ELDERLY MAN WALKS OUT OF THE SUPERMARKET WITH BAGS FILLED WITH GROCERIES WHILE HE ADJUSTED A FEW THINGS IN HIS WALLET. THE STREET LIGHTS TURNED OFF. AND EVERYONE MURMURED... "NEPA"

KAINNY WALKS TOWARDS HIM AND BUMPED INTO HIM PURPOSELY. HIS GOODS FELL, INCLUDING HIS WALLET. KAINNY PICKED THE WALLET UP HURRIEDLY AND WAS ON THE RUN.

Man: Thief! Thief!! Thief!!! (He chases after her)

THE LIGHTS TURNED ON AND IT TOOK PASSERBY AND HANGERS TIME TO REALIZE WHERE SHE HAD RUN OFF TO. THEY STARTED CHASING AFTER HER WHEN THEY SAW HER RAN TOWARDS ONE CORNER

CUT TO;

2. EXT. ROAD - NIGHT

CHA: KAINNY, MAN, CHASERS, KEN

KAINNY CORNERS AN EMPTY STREET, SHE WAS BREATHING HARD AND RUNNING FAST. SHE LOOKED BACK AND THE MAN WAS STILL CHASING AFTER HER YELLING "THIEF!"

SHE PLACED THE WALLET INTO HER SHIRTS. SHE SIGHTED THE HEAP OF DIRT BY THE SIDE OF THE STREET AND RUN INTO IT.

THE MAN AND THREE OTHER CHASERS PASSED THE HEAP OF DIRT.

CAMERA VIEWS THE HEAP OF DIRT AS SHE GROANS IN DISGUST, STOOD UP AND LET OUT A LOUD GASP. SHE HAD BEEN HOLDING HER BREATH. SHE DUSTED ALL THE DIRT THAT WAS STUCK ON HER CLOTHES AND AS SHE TRIES TO COME OUT, CAMERA VIEWS A BRIGHT LIGHT ARRIVING. IT WAS A MOTORCYCLE. SHE SINKS BACK INTO THE DIRTY TILL THE BIKE WAS AWAY. SHE STOOD UP BACK AND GAVE A SIGN OF RELIEF WHILE DOING THE SIGN OF THE CROSS. SHE WALKS OUT OF THE DIRT AND DUSTED HER CLOTHES.

MAN

There she is!

(Running footsteps)

KAINNY LOOKS BACK AND IT WAS THE CHASERS. SHE RAN AS FAST AS SHE COULD BACK TO WHERE THE THEFT TOOK PLACE, AND TO THE NEXT STREET AND SOONER, SHE FELT LIKE THE WHOLE WORLD WAS CHASING HER. EVERYONE WAS AFTER HER.

KAINNY (PANTING)

God! Please come to my rescue I promise--- I won't do it again.

SHE TURNED BACK TO LOOK AT HOW THEY WERE EAGER TO GET HER. THEIR VOICES ROARING "Thief! Thief! ole!"

THEN, A HAND TOOK HER WRIST AND PULLED HER TO A CORNER.

KAINNY

Sorry ---- please ----- sorry ----- (Closing her eyes with her palms together) Take ---- Take (she took out the wallet from her shirts) I promise I wont----

A HUGE HAND HAS COVERED HER MOUTH AND HAD RESTED HER BACK ON THE WALL FORCEFULLY, CAUSING HER TO GASP. SHE TRIED TO TAKE OFF HIS HAND BUT HE WAS SO STRONG. SHE LOOKS AT HIM BUT IT WAS TOO DARK TO SEE HIS FACE.

KAINNY (*In Thoughts and tears slipped her eyes to her cheeks*)

God, have you really forgiven me already? Is this the guardian angel you sent to protect me (*The wallet falls from her shaky hands*)

HE TOOK OFF HER CAP HURRIED. HIS HANDS ON HER SHIRTS, HE TORE IT APART CAUSING SOME OF THE BUTTONS TO FALL OFF AND BEFORE SHE COULD SAY ANYTHING, HIS LIPS WAS PRESSED AGAINST HERS AND HIS HANDS WANDERED ABOUT HER CHEST.

THE CHASERS HAD GOTTEN TO THEM AND POINTED THEIR TORCHES AT THEM AND HISSED WITH AGGRESSION AND ANNOYANCE LAMENTING

MAN1

Una just dey here dey press bobby, u no no say thief dey this area.

HE HAD STOPPED KISSING HER AND PRETENDED TO BE SHY LIKE A TEENAGE BOY ENGAGING IN PREMARITAL ACT.

MAN2

Una see any person wey wear face cap? na thief oo.

THE GUY WITH KAINNY

No, we have been busy as you can see.

THEY GAVE THEM A WEIRD LOOK AND RAN OFF LOOKING FOR THE THIEF.

Kainny's heart beats

HEART BEATS

CUT TO;

3. EXT. ROAD - NIGHT

SHOT OPENS TO KAINNY AND THE GUY WITH HER, KEN.

HE STOOD FEW METERS AWAY FROM HER SEARCHING FOR WHAT IS NOT LOST.

SHE STOOD THERE SILENTLY AND SHYLY TRYING TO FIX HER SHIRTS

KAINNY (IN THOUGHT)

Should I thank him or yell at him?

KEN (IN THOUGHTS)

Gosh! She deserves scolding but, what did I just do?

KAINNY

Thank you. (Her voice was shaky and trembling)

HE LOOKED AT HER AND THE LIGHTS TURNED ON. THEIR EYES MET AND KAINNY TOOK HER EYES OFF HURRIEDLY.

KEN PARTED HIS LIPS TO SAY SOMETHING.

KAINNY

(Still trembling) Thank you. Thank you so much for defiling me, at the same time saving me.

SHE WAS ABOUT TO WALK OUT AND HE HELD HER HANDS WHICH SHE USED TO COVER UP HER SHIRTS AND SHE LET IT GO, HE IMMEDIATELY LEFT HER HAND WHEN HE SAW HER EXPOSED CHEST SHE ADJUSTED HER SHIRTS AGAIN.

KEN

Why ---- why did you steal. (he avoided her eyes)

KAINNY

It was suppose to be my last trial. I won't do it again so don't bother. Thank you again.

KEN

You think so? You think you won't do it again? How long have you been telling yourself that? Soon enough, (He looks at her in the eyes trying to avoid looking at her chest) you will get over your fear, forget this tension and do it again.

KAINNY

(Closing her eyes tightly) Look, stranger (Opens her eyes) We all have our reasons for doing ---- stuffs. I didn't just wake up one morning and decide to steal.

KEN

I don't think you know the penalty for theft.

KAINNY

getting my hands chopped off, I know!

KEN

Is your reasons worth both of your hands been cut off?

KAINNY

I Hope not (She was about to leave again)

HE HELD HER AND HER SHIRT LOOSED OFF AGAIN. SHE GAVE HIM A GLARE
AND HE LET GO OF HER HANDS. SHE RAN OFF.

CUT TO;

4. INT. MR. OLIVER'S HOUSE - DAY

CHA:

SHOT OPENS TO THE MR. OLIVER'S LOW CLASSED HOUSE. IT WASN'T
PAINTED. IT WAS AN UGLY BUILDING.

INTERCUT TO;

5. INT. MR OLIVER'S HOUSE - KAINNY'S ROOM - DAY

CHA: Mr Oliver, Kainny

CAMERA VIEWS KAINNY AS SHE DOES ON THE UNSTABLE PLASTIC CHAIR
IN HER ROOM. HER ROOM WAS EMPTY. IT WAS JUST THE WARDROBE AND
THAT UNSTABLE CHAIR SHE SAT ON.

THE DOOR OPENS NOISILY. MR. OLIVER STORMS IN. KAINNY FELL OFF
THE CHAIR AND WOKE UP.

MR. OLIVER

Where is it?

KAINNY

Good Morning Sire, (she stood immediately)

MR. OLIVER WAS DRESSED ON NATIVE *AGBADAS* THAT HID HIS HANDLESS ARMS.

MR OLIVER

Where is my money?

KAINNY

I almost got caught. I couldn't----

OLIVER

Shut up! (He interrupts) Get my money before dawn

MR. OLIVER WALKS AWAY WITH THE DOORS STILL OPENED AJAR.

KAINNY WALKS TO CLOSE THE DOOR, SHE STOOD RESTING ON THE DOOR WHILE BITING HER LOWER LIP

KAINNY

What difference does it make? Living in the streets? Or living in Oliver's with the threat of having my hands cut off.

SHE LOOKED BY THE DOOR AND SAW HER BLACK SHIRTS. THE SHIRT SHE USED LAST NIGHT DURING HER OPERATION. SHE PICKED IT UP AND TWO BUTTONS FELL OFF.

KAINNY

Should I leave or stay? (Talking to the shirts)

SHE WAS FRUSTRATED, TOOK HER SHIRTS TO HER FACE AND SHE SNIFFED THE COLOGNE IN IT. SHE KEPT ON SNIFFING.

SHE FLASHED BACK TO THE LAST NIGHT WITH KEN, WHEN HE KISSED HER.

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PRESENT:

KAINNY

Wow! How can his smell be this strong?

SHE HELD THE SHIRTS AWAY TO TAKE A GOOD LOOK AT IT, AND FOUND
FEW MORE BUTTONS

She plucks one out.

KAINNY

Leave

Plucks another

KAINNY

Do not leave

Plucked another

KAINNY

Leave

Plucked another

KAINNY

Do not Leave---

THEN SHE PAUSED. CAMERA VIEWS THE SHIRTS WITH JUST TWO MORE
BUTTONS. SHE PLUCKED ONE OUT.

KAINN

leave---

SHE LOOK AT THE LAST TWO EXHAUSTEDLY.

CUT TO;

6. EXT. ROAD - DAY

CHA: Kainny

SHOT OPENS TO KAINNY WALKING CASUALLY ALONG THE STREETS. SHE
PAUSED WHEN SHE GOT TO THE STREET SHE HAD STOLEN FROM LAST
NIGHT. SHE WALKED AS FAST AS SHE COULD TILL SHE PASSED THE
SUPERMARKET.

INTERCUT TO;

7. INT. KEN'S OFFICE- DAY

CHA: Ken

SHOT OPENS TO KEN ON SUIT. HE WAS DOING SOME PAPER WORKS WHEN THE TELEPHONE RANG

KEN(HE PICKS)

Good afternoon sir.

VOICE ON LOUDSPEAKER

Mr. Ken, I need you to do this company a favor.

KEN(ADJUSTS HIS TIE)

Anything sir.

VOICE

My mother just took the documents from MICROUM. She wants to sign the sell off.

KEN

Why would she do that?

VOICE

She wants to sell off this company and you may lose your job if she does so, so we are all going to loose

KEN

How can I help? (looking determined)

VOICE

she plans to sign it within a week, so I heard from her secretary. So find a way to get that document before she signs it . My mother will be so deternined to find the documents if it gets missing. she wont even want to find a way to get another... so it will prolong our days of being unemployed till we find a better plan. Good luck!

Hung up

KEN

Hello----- hel ---- Shit! (He exclaimed) Why do I always do the dirty jobs.

CUTS TO/

8. EXT. ROAD - DAY

CHA: Ken, Agbero,

SHOT OPENS TO KEN. HE STOOD BY THE SIDE OF THE ROAD WITH HIS CAR PARKED BEHIND HIM. HE WAS EXPECTING SOMEONE.

THEN, THERE CAME A RUGGED MAN (AGBERO)

AGBERO

Oga----- oga ---- you dey fine me?

KEN

Are you the one in charge?

AGBERO

Yes

KEN

I am here for a big business

AGBERO

We are gods in business. All dirty business.

KEN

(Looks around to be sure no one was eavesdropping) I want to steal something---

CUT TO;

9. EXT. ROAD - DAY

CHA: Kainny, 2students, Agbero

SHOTS VIEW KAINNY, SHE SAT AT THE CORNER OF A STREET, HOLDING HER STOMACH AND CRAVING FOR FOODS SHE SEES WITH PASSERBYS. TWO STUDENTS PASSED HER.

STUDENT1

This Aunty is homeless... as big as she is.

STUDENT2

Since Monday she has been here. Doesn't she have family members?

STUDENT1

(Singing) If you ask me---- na who I go ask.

Camera Views Kainny As She Glares At Them.

KAINNY

Damn! I was given an option. I had to pick a suitable one. I don't want to steal again. (Then, her stomach gave a hungry grumble) but I am starving.

THEN, PIECES OF CAKES WERE HANGING UP IN THE AIR. SOMEONE WAS GIVING THEM TO HER. SHE SWIFTLY TOOK IT AND IN A SECOND, IT WAS ALL IN HER MOUTH. SHE LOOKED UP AND IT WAS AN UGLY BLACK MAN GRINNING AT HER.

AGBERO

How hungry you are. It took me days to find you.

KAINNY

Do I know you?

AGBERO

No--- but I know you more than you know yourself. Your armless master, Oliver told me you left after your last unsuccessful theft and never came back.

KAINNY (PRETENSE)

I don't know what you are talking about.

AGBERO

Like I said, I know you even more than you know yourself.

KAINNY

What do you want?

AGBERO

I want to do business.

KAINNY

(Frowns) Why would you want to do business with a homeless woman?

AGBERO

You are worth more than you can imagine. You will make a good business partner. All you have to use is your skills.

KAINNY

I don't know what you are talking about?

AGBERO

I have known you since birth I know your mother, she was just 18 when she was sold to Oliver. She was pregnant with you. She cursed each day after setting foot on Oliver's. But what could she do? She was only a slave. Nowadays, the less privilege has grown wings to leave their master's home ---- like you (Pointing at Kainny)

KAINNY

He left me no choice and he is not my master--- I wasn't sold to him. It was my mother who served him. I have ----

AGBERO

Yet, you call him master.

KAINNY

I grew up that way. But what do you want from me?

AGBERO

I need you to steal for me. (Looks at her and shuts her up when she parted her lips to speak) And before you claim you don't steal, I know you as the best thief in town just after Oliver's hands got cut off--- he taught you well.

KAINNY

(Avoids his eyes. He knew too much) I no longer steal

AGBERO

And what if I told you stealing just one more time would get you out of the street and get you a job for once in your life not being a slave.

KAINNY CLOSES HER EYES TIGHTLY HER PALMS COVERING HER FACE. SHE COULD HEAR THE VOICES OF THE MAN SHE SAW THE LAST TIME SHE STOLE

KEN'S VOICE

You think so? You think you won't do it again? How long have you been telling yourself that? Soon enough, you would get over your fears, forget this tension and do it again

KAINNY(whispers to herself)

I need to survive.

AGBERO

Remember, I am still here

KAINNY

I hope I don't regret.

AGBERO

I can assure you.

KAINNY

I am in.

CUT TO;

10. INT. KEN'S OFFICE - DAY

CHA: Ken, Williams, Jack,

SHOT OPENS TO KEN IN HIS OFFICE; HE WANDERS ABOUT IN HIS OFFICE.
THEN THE TELEPHONE RINGS.

SECRETARY (LOUDSPEAKER)

Mr ken, the director is on his way.

KEN

(Silence frustration) Alright.

THE DOOR OPENS AND A LONG DARK SKINNED MAN ON SUIT CAME IN,
WILLIAMS ALONG WITH ANOTHER FELLA BEHIND HIM, JACK.

KEN

Good afternoon sire

WILLIAM

Mr. Ken --- how was your night?

KEN

It was Okay sire.

WILLIAM

(Sits on Ken's swivel chair) About what I told you before---
How are you working towards it?

KEN

Sire, the thing is, I am not the one doing the job.

WILLIAM

(Frowns) What job?

KEN

You told me you wanted the document back (Confused)

WILLIAM

Yes----

KEN

Aren't we stealing it?

WILLIAM

Oh! --- Okay. So, who is doing it?

KEN

I hired someone

JACK (PA)

You hired? Are you stupid? Hiring someone is risky and not advisable. Chairlady would definitely find out if another person is involved.

WILLIAM

Jack--- this is not your talk.

JACK

Sorry sire.

KEN

It is not as if I have given the thief details. Today is the day we are meeting for detailing, so if you are not okay with it --- , I can call it off.

WILLIAM

Where did you get the thief?

KEN

Streets. I haven't seen him. I ordered for a professional thief from a street lord

WILLIAM

I will join the meeting after the company's interview (Stood up) its 9:00am. The company interview has started (Adjusting his collar) you should be present during the interview....

KEN

But...

WILLIAM

What? Is the task too much? (Sarcastically)

KEN

No... No... sire... not at all (He looks down and waited for them to leave. As soon as they left, he kicked his table and groans because he hurts his foot that way)

CUT TO;

11. EXT. WILLIAM'S COMPANY COMPOUND- DAY

CHA: Ken, Captain John,

SHOT OPENS ON KEN--- HE HURRIES TO ONE OF THE SECURITY GUARDS AT THE ENTRANCE.

KEN

Captain John.

CAPTAIN JOHN

Yes, manager.

KEN

I am expecting visitors, but I will be at the interviewing room. Whoever comes claiming to have come for detailed interview should wait in my office. Okay?

CAPTAIN JOHN

Alright! At your service.

KEN BROUGHT OUT HIS PHONE AND PHONES THE AGBERO.

AGBERO

Hello?

KEN

Let the thief come alone.

AGBERO

What do you mean?

KEN

It won't be assuring when two odd looking people comes to look for the manager. I will send your share to your account. Let the thief come alone. Tell him to say he had come for detailed interview.

AGBERO

Okay.

CUT TO;

12. INT. INTERVIEWING HALL - DAY

CHA:

SHOT OPENS ON KEN INTERVIEWING SOME OF THE COMPANY'S APPLICANTS
(Camera views for a little while as they interviewed)

13. EXT. COMPANY COMPOUND- DAY

CHA: CAPTAIN JOHN, SECURITY MAN, KAINNY,

CAMERA VIEWS THE CAPTAIN JOHN. HE STOOD AT THE GATE AND
SUDDENLY, HAD A RUNNING STOMACH... HE RAN TO HIS COLLEAGUE.

CAPTAIN JOHN

Sergeant--- be here for a while, I will be back... I need to use
the rest room (he hurries into the rest room)

CAMERA VIEWS KAINNY WALKING TOWARDS THE SECURITY MAN THAT
CAPTAIN JOHN JUST TALKED TO.

KAINNY

Good afternoon.

KAINNY WAS PUTTING ON CHEAP CLOTHING THAT THE AGBERO GAVE TO HER. THE SECURITY MAN LOOKED AT HER HEAD TO TOE.

SECURITY MAN

How may I help you?

KAINNY

I have come for the detailed interview.

SECURITY MAN

Which one be detailed interview? --- abeg, go upstairs by your left. Look at how late you are and how you are dressed for an interview. Go try your luck if they would let you in.

KAINNY

(Worried) Okay--- (Wonders if this was the place)

SHE WENT UPSTAIRS TO WHERE THE COMPANY INTERVIEW WAS GOING ON. THE SECRETARY STOPS HER WHEN SHE ENTERED THE WAITING HALL WHERE MANY OTHERS ARE.

13B. INT. COMPANY. INTERVIEWING HALL. DAY

CHA:SECRETARY, KAINNY,

SECRETARY

How may I help you?

KAINNY

I was asked to come here for the interview

SECRETARY

Look at how late you are. I guess you are the Sophia. Your dressing is quack. (Upset) Are you really here for the interview?

KAINNY

I am so sorry if I am late --- my days lately has been terrible

SECRETETARY

Come here---- (took her to the rest room)

14. INT - REST ROOM - DAY

CAM OPENS ON THE SECRETARY AND KAINNY. KAINNY WAS DRESSED NOW ON A GOOD LOOKING SECRETARY ATTIRE

KAINNY

Look, I am very grateful for this attire but my profession doesn't require me putting on this ---- this ---- (looks at the dress in disgust)

SECRETARY

(Smiling)

It suits you more perfectly. I was once in your shoes and someone helped me. I want to do the same now.

KAINNY

Thank you.

15. INT- INTERVIEWING ROOM - DAY

CHA: KAINNY, KEN, WILLIAMS, JACK, MR PHILIP.

KAINNY SAT ON THE CHAIR OPPOSITE THE INTERVIEWERS (KEN, WILLIAMS, JACK AND ONE OTHER WORKER, Mr. Philip)

KEN WAS BUSY FILLING UP SOMETHING WHILE KAINNY LOOKS AT HIM IN SHOCK.

HEART BEATS

KAINNY (in thoughts)

Oh my! What is he doing here? Gosh! He will see me as someone who doesn't keep her words. I hate that!

JACK

Miss Sophia--- miss Sophia ---- are you having interview tension
or ---- does he look familiar

KAINNY WAS STILL STARING AT KEN AS HE DID HIS PAPER WORKS.

WILLIAMS

Miss Sophia Kingsley!

KAINNY (In thoughts)

Am I the Sophia? (She looks at Williams) Me??? (She points at
herself)

KEN LOOKS UP, HE DIDN'T RECOGNISE HER AT FIRST, AND THEN HE
LOOKED AGAIN.

WILLIAMS

Silly! No--- me--- I am Sophia

KEN

Oh my goodness!

WILLIAMS

You know her?

KEN

Not exactly, (Turns to Kainny) I am just happy you chose a
better life. Introduce yourself Miss Sophia.

KAINNY

First, I am not Sophia. And what better life are you talking
about? After all, I am back to doing what you were sure I would
go back to.

MR PHILO

Do you realize you are been interviewed where there is no room
for formality

KAINNY

I am Kainene Margret

JACK

You are not Sophia Kingsley?

KAINNY

Not at all

JACK

Then, what the fuck are you doing here? How did you get here?

KAINNY SHRUGS AND SCOFFS.

KAINNY

What do you mean? I am the one that Agbero man found for the company. I am the thief you ordered for.

16. INT - SECRETARY'S WAITING HALL - DAY

CHA: SECRETARY, SOPHIA,

SHOT OPENS ON A GIRL PROPERLY DRESSED AS SHE RAN TO THE SECRETARY CUBICLE

SECRETARY

How may I help you?

SOPHIA OBI

I ---- (tears in her eyes) I am Sophia Obi---- I am sorry I am late ---- I just lost a family ---- that's why I am this late.

SECRETARY

(Frowns) You are Sophia Obi?

SOPHIA

Yes

SECRETARY

But ----(pointing at the interviewing room) someone who is Sophia---- (thoughts for a sec.) Oh my God! She never told me her name. (Hurried out of her cubicle and into the interviewing room)

17. INT. INTERVIEWING ROOM - DAY

CHA: SECRETARY, MR PHILIP, WILLIAMS,

SECRETARY ENTERS

KAINNY SAT ON THE CHAIR OPPOSITE THE INTERVIEWERS (KEN,
WILLIAMS, JACK AND ONE OTHER WORKER, Mr. Philip)

MR PHILIP

Secretary Praise, what is this nonsense!

SECRETARY

I am --- so --- sorry

WILLIAM

Secretary praise and Mr. Philip, could you excuse us for a
minute?

MR. PHILIP(THE OTHER WORKER)

Me?

WILLIAM

(Gave him a glare) Don't you bear Philip anymore?

CUT TO;

18. INT. INTERROGATING HALL- DAY

CHA: KEN, WILLAMS, KAINNY,

WILLIAMS

Mr. Ken ---- You---- (Mr. Ken's faceexpecting scolding) you -
--- You will pay for this nonsense! (He stood up and walks
towards kainny)

KAINNY LOOKS AT HIM AS HE WALKS TOWARDS HER.

WILLIAM

Young Lady, what did you say again?

KAINNY ROLLED HER EYEBALLS.

KAINNY

Please don't tell me that Agbero deceived me. (sighs) There is this street lord that told me of a business that this company needs me for.

WILLIAMS

And what is it about?

KAINNY LOOKS AT KEN. THE WAY HE STARED CURIOUSLY.

KAINNY

If I am in the wrong company, I have no reason to tell you what the business is about. (She stood up)

William pressed her back to sit down.

THEN, HE BLOCKED HER PART AND SQUAT BEFORE HER MYSTERIOUSLY.

WILLIAMS

What business?

KAINNY

So, you are going to kill me if I don't talk? Fine, kill me; after all my soul is already dead. There is no hope again.

WILLIAMS

I ask you for the last time. What business? (He was looking into her eyes. His head lowered to her head level. Kainny moved closer, causing their noses to meet).

KAINNY

Kill me.

CUT TO;

19. EXT. ROAD - DAY

cCHA: KAINNY,

SHOT OPENS ON KAINNY, SHE WALKS JOYFULLY ALONG THE STREETS
TALKING TO HERSELF

KAINNY

Oh, how uncomfortable this dress is. So co-operate. Ha! (She brought out a wallet from her pants) After all, it wasn't a waste of time. (She opens it and saw neatly arranged thousands.) Now, let me go get that---- agbero for deceiving me.

CUT TO;

20. INT. WILLIAM'S COMPANY- KEN'S OFFICE - DAY

CHA: KEN, JACK, WILLIAMS

CAM OPENS ON KEN, JACK AND WILLIAMS.

JACK STOOD BEHIND WILLIAM WHO SAT ON KEN'S SWIVEL CHAIR. KEN STOOD BY THE TABLE HIS FIST CLENCHED.

WILLIAMS

First, who is that bastard? If I set my eyes on her again---- I will kill her.

KEN

I met her last week down the Johnson Street. She ---- she was been chased for stealing. I ---- covered up for her.

WILLIAMS

You could have let them chop off her hands (signs) if she isn't the thief we are expecting, then, who are we expecting?

KEN

I am trying to reach the street lord, but his line is not available...

WILLIAM

You were fooled

KEN

I am sorry sire.

WILLIAM STOOD UP AND PLACED HIS HANDS ON HIS POCKET, BOUGHT
OUT HIS CELL PHONE AND DIALS A NUMBER

WILLIAM

If you can't do the job, someone else will take your place.

Answers call

WILLIAMS

Hello----- I have a job for you. Let's meet.

hangs up

He tries to put his phone in his pocket, he frowns.

JACK

What is it sire?

WILLIAM LOOKS AT KEN.

WILLIAM

That bitch stole my wallet!

CUT TO;

21. EXT. ROAD - DAY

CHA: KAINNY, AGBERO,

CAM OPENS TO KAINNY, SHE HURRIES TO THE AGBERO WHO WAS BUYING
SOMETHING AND HELD HIM BY HIS NECK.

KAINNY

How dare you deceive me?

AGBERO

What do you mean? (Tries to take her hands off but she was too strong)

KAINNY

There ain't no fucking company in need for a thief.

AGBERO

Of cos there is ...

* His cell phone rings*

AGBERO

Please --- let me take this call.

KAINNY LET HIM GO AND HE PICKS THE CALL.

AGBERO

Hello--- (silence) Hell! She was the thief. And now she is here thinking I deceived her.

CUT OT;

22. INT. WILLIAMS HOUSE - DAY

CHA: kainny, williams, ken

SHOT OPENS ON MANY LADIES ON MINI SKIRTS AND EXPOSED CLOTHINGS SERVING WILLIAMS, KEN AND KAINNY FOOD.

KAINNY WATCHEED KEN AS HE TRIES TO AVOID LOOKING AT THE WOMAN WHOSE CLEAVAGES WAS EXPOSED

WILLIAM SPANKS HER ASS BEFORE SHE COULD LEAVE. THERE WAS A TRACE OF SMILE ON KEN'S FACE.

WILLIAMS

Let's eat before talking business

* eating*

* After lunch*

WILLIAMS

Can you please ---- introduce yourself

KAINNY

Like I said before ---- I am Kainene Margret, call me Kainny

WILLIAMS

(Shrugs) is that all? (Silence) Everything about yourself.

KEN

Margret is your surname?

KAINNY

Yes, my mother's name. I have no father

KEN

(Chuckles) that's impossible

WILLIAMS

Proper introduction please...

KAINNY

I knew myself for being the daughter to a slave. Mrs. Margret Oliver. My mother was sold to Mr. Oliver.

WILLIAM

The armless?

KAINNY

Yes--- when I was 15, my mother passed away. So I inherited her slavery. After a year, Mr. Oliver as you all know whose profession was theft got caught and was condemned for his crimes. His hand was cut off. His only hope of survival was theft like he foolishly thought, so he forced me into stealing from neighbors' for a start.

WILLIAM

For a start? That means you stole not only from neighbors later.

KAINNY NODS

KAINNY

A week ago, I gained independence. I left him. I starved till a street lord fed me, telling me he had a job for me. This job.

WILLIAM

What a ---- short life story you had. Did Mr. Oliver had a taste of what's between your legs (His face expressionless)

KAINNY TWISTED HER LIPS. SHE GAVE HIM A GLARE.

KAINNY

He got a taste of my mother's. He didn't get the opportunity to taste mine because shortly after his source of pleasure left, he was handicapped.

KEN CLEARED HIS THROAT.

WILLIAM

I guess you and my manager had a little ---- (he skipped) When you met.

KAINNY

He was trying to save my life

WILLIAM

And it seem like you made a promise not to do it again ---- and here you are

KAINNY

I need to survive (She looks at Ken and looks away)

WILLIAMS

Kainene, the business goes like this.

CUT TO;

23. EXT. WILLIAMS COMPOUND - DAY

CHA: KAINN

CAM OPENS ON KAINNY AS SHE WAS ABOUT TO LEAVE THE COMPOUND. KEN
HELD HER BACK. SHE GLARED AT HIM

KEN

You don't have to do this

KAINNY

(Twisted her lips) we all have our lives to live

KEN

You don't need to steal to survive

KAINNY

You heard that man, after this last theft, he is going to give
me a job and all will be forgotten. I won't steal again after I
get the job.

KEN

You shouldn't risk one more time. Remember the last time; you
were close to losing your arm

KAINNY

What would your boss say if he sees you trying to ruin his
business like this?

KEN LOOKS BACK AT THE HOUSE AND BACK TO KAINNY.

KAINNY

(Looks at how his hand held his wrist) Now, if you would excuse
me---

HE LEFT HER HAND. SHE TOOK OFF.

CUT TO;

24. EXT. CHAIRLADY'S ESTATE- NIGHT

SHOT OPENS ON KAINNY, SHE WAS DRESSED ON ALL OVER BLACK. BLACK
LEATHERED TROUSERS AND TOP, AND A FACE CAP TO HID HER IDENTITY
WITH GLOVES AND BLACK CANVAS. SHE HAD AN EAR AMPLIFIER. SHE
JUMPED THE FENCE INTO THE CHAIRLADY WILLIAM'S MOTHER COMPOUND.

KAINNY

(Her hands on the amplifier) I am in.

CAMERA VIEWS WILLIAMS TALKING ON THE MOUTH PIECE MICROPHONE

WILLIAMS

Alright --- Remember the steps I told you?

KAINNY

Yes---

WILLIAMS

Operation begins

KAINNY

Operation in progress

IT WAS DARK SO KAINNY LOOKED INVISIBLE. SHE SNEAKED PASS THE SECURITY AND TOOK THE BACK DOOR. THE KITCHEN DOOR. BEFORE SHE ENTERS, SHE SPIES THROUGH THE WINDOW. THE CHEF JUST LEFT THE KITCHEN AND TURNED OFF THE LIGHTS.

KAINNY ENTERS THE KITCHEN AND HURRIES THROUGH THE PASSAGE. PASSES THE MAIDS QUARTERS AS THEY CHANGE INTO THEIR NIGHT WEARS, SHE TOOK THE STEPS AND WENT UPSTAIRS. AND THERE, SHE SAW THE CHAIRWOMAN'S ROOM.

SHE OPENS IT SLIGHTLY AND ENTERS. THE LIGHTS WERE OFF. SHE CRAWLS ON HER STOMACH TO MRS. PETER'S WARDROBE. SHE OPENS IT, TOOK OUT HER TORCH AND THERE SHE SAW THE BLACK BAG WITH THE DOCUMENT, SHE TOOK IT AND SNEAKED OUT.

CUT TO;

25. INT. WILLIAMS'S HOUSE- DAY

SHOT OPENS ON WILLIAMS AND KAINNY.

WILLIAMS

You did well. Thank you. And congratulations on getting the job as my personal secretary.

KAINNY

What about Jack?

WILLIAM

I meant, female personal secretary.

KAINNY

I know nothing of how a secretary behaves.

WILLIAMS

You will learn.

CUT TO

TWO WEEKS LATER

26. INT. WILLIAMS COMPANY - DAY

THE FIRE ALARM TURNED ON, AND EVERYONE RAN HETAR-SKETAR TO THEIR DEPARTMENT. KAINNY WAS RUNNING OUT OF THE BUILDING BUT KEN DRAGS HER BACK

KAINNY

Fire---- there is fire (She yells)

KEN

Stop shouting! It's not fire --- it's the chairlady. That's the alarm to be aware she is coming. So go back to your cubicle before she meets you here and gets you fired. (Ken stresses the "fired")

CUTS TO;

27. INT. WILLIAMS COMPANY - DAY

SHOT OPENS ON MRS PETERS AS SHE WALKS INTO HER SON INHERITED COMPANY.

CAMERA VIEWS HER AS SHE WALKS TO WILLIAMS OFFICE. ON HER WAY, SHE MEETS KAINNY WHO SAT IN THE CUBICLE BESIDE WILLIAM'S OFFICE. (CAMERA PANS TO VIEW THE WORKERS IN THEIR CUBICLE)

SHE PAUSED AND GLARED AT KAINNY. KAINNY DIDN'T KNOW WHAT TO DO.
SHE STOOD UP AND GREETED HER

KAINNY

Good morning ma.

MRS. PETERS

Who are you?

KAINNY

Director Williams's personal assistant.

MRS. PETER

What about Jack?

KAINNY

He is inside the office.

MRS. PETERS

(Gives her a stern look) Get me coffee.

SHE ENTERS WILLIAMS OFFICE

KIANNY LET OUT A LOUD GASP. SHE LOOKS AROUND AND ALL EYES OF THE
OTHER WORKERS ON HER. HER NEW FRIEND PATRICIA WALKS TOWARDS HER.

PATRICIA

What on earth was that about? (Chuckles wryly)

KAINNY

I wish I had the slightest idea.

KAINNY RAN DOWNSTAIRS TO GET THE COFFEE ON HER WAY. SHE THOUGHT.

KAINNY

(In thought) What if she is acting that way because she knew I
was the one who stole the statue from her?

CUT TO;

28. INT- WILLIAM'S OFFICE DOOR WAY - DAY

KAINNY WALKS WITH THE COFFEE TO THE OFFICE. SHE STOOD AT THE DOOR FOR A WHILE, EAVESDROPPING.

29. INT. WILLIAM'S OFFICE- DAY

CHARACTERS: WILLIAMS AND MRS PETERS

MRS. PETER

This company doesn't employ thieves. You employed that girl to steal?

WILLIAMS

Mom...

30. INT - WILLIAMS' DOOR WAY - DAY

CAMERA OPENS ON KIANNY, HER EYES WIDE OPEN AND HER MOUTH OPEN.

* hear beat*

KAINNY

How did she find out? (In thought)

SHE WALKS BACK TO HER CUBICLE AND HANDED THE COFFEE TO PATRICIA

PATRICIA

What is it?

KAINNY

Long story, can you help me give her this coffee?

PATRICIA

No--- no---- no ---- her face isn't encouraging

KAINNY

Please I have a running stomach.... (Hurries to the bathroom)

CUT TO;

31. INT. BATHROOM - DAY

CAM OPENS ON KAINNY AS SHE SITS ON THE WATER CLOSET BITING HER FINGERS FURIOUSLY

KAINNY (TALKING TO HERSELF)

And he kept on giving me those looks as if he didn't plan on using me and throwing me away like trash. Damn! I feel lowered! I haven't felt this bad in my entire life (TEARS DROPS)

CUT TO;

32. EXT - ROAD - DAY

CAM OPENS ON KAINNY AS SHE WALKS SLOWLY ALONG THE LONELY ROADS THEN, SHE STARTS reminiscing.

FLASH BACK TO WILLIAMS OFFICE

WILLIAM WAS STARING AT PACE THROUGH HIS OFFICE WHEN KAINNY WALKS IN.

KAINNY

You asked for me.

WILLIAM

(Turns to her) how are you? (Flirtatiously)

KAINNY

I am fine (Naively)

WILLIAMS

You can have this, it will suit you better (Took the fancy package on his table and gives it to her)

KAINNY PEEPS INTO IT.

KAINNY

Oh, thank you! WOW! Who was it meant for?

WILLIAMS

(Frowns) I got it especially for you.

KAINNY

Oh (Wonders why)

WILLIAMS

Why do you have to be so naïve Kainene. I just hope it doesn't take you time to adjust. Dinner after work. My treat.

* Present*

KAINNY

He was just flirting with me to get in between. Thank God he didn't!

KAINNY GOT TO THE CHURCH, SHE STARED AT THE CROSS OF JESUS CHRIST, SHE GENELECTED AND BOW. THEN SHE WALKS TOWARDS THE ALTAR AND KNELT.

KAINNY

Father, I have come today in years to give myself to you. All of me, my body, my soul. Thank you for making me realize my mistakes, with you -----

FADES TO

33. INT. COMPANY - DAY

KAINNY WALKS IN WITH THOUGHTS IN HER HEART

I am born again

SHE GREETES EVERYONE SHE PASSES HAPPILY TILL SHE GOT TO HER CUBICLE. KEN WALKS TOWARDS HER.

KEN

Wow! Kainny, you look stunning today.

KAINNY

Thank you. It's God's work in my life (Formal)

KEN

Uhhmm... Can I talk to you for a second?

KAINNY

Okay. (Waiting for ken to start talking)

KEN

(Gestures) in my office please.

KAINNY

Oh, well, the director will be here any moment from now, and if I am not in the cubicle, I doubt he will be pleased (Formal)

KEN

(Frowns) since when did that matter. You step out almost all the time and come back when he already arrives.

KAINNY

Well, it's a new day ken. Things changes every new day.
(Formal)

KEN

You never speak with such formality. Since when did you ----

KAINNY

I guess you didn't know me well enough.

KEN'S EYES DIMS. HE WALKS AWAY AFTER SEVERAL GLANCES AT HER.

KAINNY

(In thought) it's a new day. Old thing are passed away. I won't have anything personal to do with any of them. I don't want to hear his poems of how he wants to be with me. They are all devils temptations.

WILLIAMS AND JACK WALKS IN.

WILLIAMS

Kainny, you left without the dinner you promised to attend.

KAINNY

Sorry, I was too busy for that (Formal)

WILLIAMS

(Frowns) what kept you busy?

KAINNY

Doing God's work.

WILLIAMS

(Chuckles) since when did you started..

KIANNY

I spent time with God, reading his words----

WILLIAMS

---- is that so?

JACK

Seems pretty miss here is born again.

KAINNY

Oh Jack, you can say that again.

WILLIAMS

kainny, we need to talk.

KAINNY

Sure (Raises a brow) at your service.

WILLIAM

In my office.

KAINNY

(Forges a smile) Why not here sire?

WILLIAMS

(Frowns) Kainene...

KAINNY

Okay, let's talk business in your office, (She stood up and walks to his office and he followed her)

JACK

She seems--- boiling--- fire...

WILLIAM

Something is wrong. (He walks into his office after her.)

CUT TO;

34. INT. WILLIAMS OFFICE - DAY

CAMERA OPENS ON KAINNY, SHE SAT OPPOSITE WILLIAMS LOOKING DIRECTLY AT EACH OTHER'S EYES.

WILLIAM

What did I do wrong; tell me, I will fix it.

KAINNY

How is this related to business sire?

WILLIAM

Kainny, cut off that act, if you think I have done anything wrong---

KAINNY

If I think you've done anything wrong? (Annoyed. Stood up and pushes the chair back with force) can you hear yourself?

WILLIAMS

I have no idea why you are so angry

KAINNY

Just shut up and stop pretending you have genuine feelings for me like you write in the letters you send.

WILLIAMS

I don't understand... what letters?

KAINNY

(Confused) Are you---? Whatever! Just talk business. (Sits down)

WILLIAMS

How many deliveries had been made this week? (He took out a file from his drawer)

KAINNY FROWNED. SHE WASN'T EXPECTING HIM TO TALK BUSINESS.

CUT TO

35. EXT. COMPANY COMPOUND- DAY

SHOT OPENS ON TO ARMLESS OLIVER, HE HAD WALKED INTO THE COMPANY AND WAS STOPPED BY THE SECURITY MEN. THEN, HE BEGAN RANTING.

OLIVER

Mr. Security. My servant is here, and I want her back. I won't leave until she comes out and leaves with me.

CAPTAIN JOHN

Mister, you have no business here.

OLIVER WAS CAUSING COMMOTION UNTIL WILLIAMS WAS ON HIS WAY HOME, HE GOT DOWN FROM THE CAR WHEN HE REALIZED IT WAS OLIVER.

WILLIAMS

What is going on here?

CAPTAIN JOHN

Sire, this man here claims we took his servant. I ----

WILLIAMS

Oh... is that so? (Looks at Oliver) Kainene right?

OLIVER

Yes! Yes! Oh, you are such a good person. Where is she? She left me; she is such a bad one.

WILLIAMS

You traffic human being?

OLIVER

(Gives him a stern look) who are you?

WILLIAMS

Okay. Okay fine you bought her. Show me a proof, perhaps a certified document that makes her yours.

OLIVER

(Thinks for a while) look, young man, her mother was pregnant with her, and I bought her and her mother together, should I call it, ownership even before birth?

WILLIAMS

(Gestured) Show me the document that showed you bought her together with her mother.

OLIVER

(Gets angry) You stupid person! How does it concern you? Just give her to me and I will leave your premises.

CAMERA PANS ON ALL WHO GATHERED.

CAMERA VIEWS HOW KAINNY PEEPS THROUGH THE WINDOW.

WILLIAM

Well, if you claim she is yours, all you have to do is bring the proof.

OLIVER

Okay--- (he walks out while his agbadas danced to the fact that he had no arms)

CUT TO;

36. INT. COMPANY - DAY

CAM OPENS ON KAINNY, SHE SAT IN HER CUBICLE WHILE KEN STOOD BEHIND HER. SHE WASN'T LISTENING TO HIM WHILE HE WAS TALKING UNTIL HE SAID

KEN

Did you ever see any of my letters?

KAINNY

(Frowns and looks up at him) so, it was you. Who sent those letters to me with flowers?

KEN

Yes. I wondered why you didn't notice.

KAINNY

How would I have known it was you (Upset) did you write a name?

KEN

I did. At the back of each papers.

KAINNY RAISED HER BROWS.

KAINNY

(In thoughts) I didn't even bother to check the names. All of my expectations were that they were from Williams. Oh, I expected too much.

THEN, WILLIAMS AND JACK WALKS IN.

WILLIAMS

Mr. Ken, is this your office? (Raises his voice) please. If you can't be patient enough for the break for your romantic love, you can sign a quit.

CAMERA PANS TO OTHER WORKERS AS THEY LOOK AT EACH OTHER IN HUMOR

KEN

I am sorry sire. (Walks back to his office)

WILLIAMS

And you, (Pointing at Kainny who was staring at him with a pathetic expression) behave yourself till you are out of this building. (Walks away)

JACK

You've really broken him (Walks away)

CUTS TO;

37. EXT. COMPANY COMPOUND DAY

MR OLIVER CAME BACK YELLING

MR OLIVER

Today, I am here with the document. I am ready for that fool!
Come here and see the proof yourself. The security men came
again but camera views William as he gave them a sign. Jack was
beside him from the far distance.

WILLIAM

Should I just leave him to take her? Since she is not a battle
worth fighting. She is an ingrate!

JACK

Do, and don't let your deeds destroy you.

WILLIAM GLARES AT HIM.

JACK

I just learnt that from a movie I watched. (Shrugs) I have an
idea...

WILLIAMS

What?

JACK MOVES CLOSER TO HIM

CUT TO;

38. INT. COMPANY- DAY

CAMERA VIEWS HOW KAINNY SAT UNCOMFORTABLY. SHE FELT LIKE ALL
EYES WAS ON HER FOR BEEN THE REASON THAT PSYCO WAS OUTSIDE AND
SHE IS BEING BOUGHT. SHE WAS PEEPING THROUGH THE WINDOW, THEN
SHE SAW WILLIAMS WALKING TOWARDS OLIVER

CUTS TO;

39. EXT - COMPANY - DAY

WILLIAMS MEETS OLIVER

WILLIAM

Can we speak quietly?

OLIVER

Of cos --- as far as I can have her back.

WILLIAM TOOK HIM OUT OF THE COOMPANY TO THE RESTURANT.

CUTS TO;

40. INT. COMPANY - DAY

CAMERA VIEWS KEN; HE STOOD BEHIND KAINNY'S CUBICLE AGAIN.

KAINNY

Ken, you know very well, he would roar if he sees you here

KEN

I just want you to love me

KAINNY

I don't think that's possible----- we are not compatible

KEN

So, what we share during our first meeting meant nothing to you?

KAINNY

You were just trying to save me. And I really appreciate.

KEN

Oh... okay... (Walks out angrily)

CUT TO;

42. INT. RESTURANT- DUST

SHOT OPENS TO WILLIAMS, JACK AND OLIVER SITTING ROUND THE TABLE. THE LITTLE BOY STOOD BEHIND WILLIAMS, HE ORDERED AND THE WAITER DROPS EACH OF THE DRINKS TO THE FRONT OF EACH PERSON. SHE DROPS ONE FOR OLIVER

OLIVER

Are you blind or dumb? You see me without arms, yet you serve me. Will you feed me?

WILLIAMS

How carelessly you speak. I won't let you speak to Kainny that way again. Let me see the document!

THE BOY HANDS IT OVER TO WILLIAMS

WILLIAMS CLOSES HIS EYES TIGHTLY AFTER GOING THROUGH IT.

CAMERA VIEWS THE SIGNED DOCUMENT WRITTEN

...pregnant Mrs. Margret sold to Mr. Oliver to serve ---

WILLIAMS

okay... I want to buy her back from you.

OLIVER

I am not selling my property

JACK

Look here mister... the money is no joke.

CUT TO;

43. INT. COMPANY - WILLIAM'S OFFICE - DAY

SHOT OPENS ON WILLIAMS SITTING AND KAINNY STANDING OPPOSITE HIM. THEY WERE BOTH STARING AT EACH OTHER

WILLIAMS

Now, sit down.

KAINNY

You should explain---

WILLIAMS

I have nothing to explain to you but you are mine now, so sit down!

KAINNY SITS DOWN

WILLIAMS

What happened to the old us? Tell me what you think I did wrong. Or what I did wrong.

CUTS TO

44. INT. COMPANY - DAY

THE WHOLE COMPANY WORKERS GATHERED THEY WERE ALL LISTENING WHILE WILLIAMS SPEAKS.

Williams: the stock document from REMINA had been stolen. And it has already been sign. And we here all know its worth.

THEY WERE ALL MURMURING

KAINNY STOOD BEHIND HIM.

WORKER 1

It is obvious who stole it

WORKER 2

Yes, it is only one person who we know lives with and serves the one with the title.

JACK

Will you looks at yourselves and stop putting it on someone else.

CAMERA VIEWS KAINNY. SHE WAS LOOKING SO QUIET AND SAD

WILLIAMS

If you all force me to do thorough investigations. When I catch the thief, his punishment will be double.

THEY ALL MURMURED BLAMES ON KAINNY.

CUT TO;

45. INT. COMPANY- WILLIAMS OFFICE - DAY

KAINNY WALKS INTO WILLIAMS OFFICE WITH A SAD AND DEPRESSED EXPRESSION, SHE DROPS THE DOCUMENT ON HIS DESK AND WAS ABOUT TO LEAVE THEN HE CALLED HER BACK.

WILLIAM

Brighten up your face... I don't like your looks that way

KAINNY TRIES TO AVOID HIS EYES AND HOLD BACK THE TEARS BUT IT DIDN'T WORK --- SHE BURST INTO TEARS.

HE STOOD UP AND HUGGED HER WHILE SHE SOBS IN HIS SHOULDERS

KAINNY

I am telling the truth. I didn't do it... (crying)

WILLIAMS

I believe you ---- I believe you ----- (he looks at her face wipe off her tear and kissed her)

46. INT. COMPANY - DAY

SHOT OPENS ON KAINNY, SHE WAS TYPING IN SOMETHING ON HER COMPUTERS WHEN A CAN OF MILK WAS STONED AT HER.

SHE LOOKED BACK BUT THEY ALL ACTED BUSY

WORKER 3

You should just give in and stop making others suffer for your sins.

KAINNY

(Stands up) what do you mean? I will not take such insults from you. Why accuse me without evidence? If you guys really think I am the thief why not involve the police instead of throwing things at me. How immature of you!

KAINNY WALKS OUT OF CAMERA. CAMERA PANS AT THEIR SURPRISED
FACES.

47. INT - PATRICIA'S HOUSE - DAY

SHOT OPENS ON KAINNY SITTING ON THE BED WHILE PATRICIA WALKS
INTO CAMERA WITH A CUP OF WATER

KAINNY

I wish there was a way to prove my innocence.

PATRICIA

There is no need trying to prove innocence to those thoughtless
people.

KAINNY

Patricia, there is need. My life is been sabotaged. I am so
scared right now because the house I rented few weeks ago is so
unrecognizable. Like, it has been designed with markers. They
wrote all sort of things like thief, pay for your sins, a pain
in the ass... you will die...

PATRICIA

Yeah, I saw those

KAINNY

Director is really making it hard for me by delaying their
pay, it's making me pay for it. I am sick of living this way...
even though I know I am paying for what I did in the past. It's
so painful. Now, I can see how painful it was for those I stole
from.

KAINNY CRIES WHILE PATRICIA CONSOLES HER

47B. INT. COMPANY - DAY

THE CHAIRLADY CAME. THE FIRE ALARM TURNED ON, WHILE EVERYONE WAS
RUSHING BACK TO THEIR DEPARTMENT. SHE WALKS UPSTAIRS AND GLANCED
AT KAINNY BEFORE OPENING THE DOOR TO WILLIAMS OFFICE

----- IN WILLIAMS OFFICE -----

WILLIAMS

Mom! I am sure she isn't the one.

CHAIRLADY

Like I care. I am so grateful for the one who stole it because I want this company to go bankrupt and end. But now, I see how devastated you are. Making that girl steal the documents, I see how desperate you are to keep this company. So, I am going to help you.

WILLIAMS

Woah. This is the first time you have considered my decision since dad left.

CHAIRLADY

Just call me Mr. Ken silly!

WILLIAMS

Why do you need my manager?

CUTS TO

48. INT. COMPANY- SECURITY ROOM- DAY

CAMERA VIEWS HOW CHAIRLADY, KEN, WILLIAMS AND JACKED JUST FINISHED WATCHING THE VIDEO FROM THE CCTV.

CHAIRLADY TURNS OFF THE COMPUTER

CHAIRLADY

How do you explain this Mr. Ken?

JACK

How could you? And let Kainny take the blame?

KEN

I did it for love.

CHAIRLADY

How? Please be specific.

WILLIAMS WAS JUST TOO STUNNED TO SAY A WORD.

KEN

I am in love with Kainny.

WILLIAMS FROWNED

KEN (cont'd)

But, she turned me down offensively. It really hurt me. She got what she deserved. She deserves to suffer a little ---

BEFORE KEN COULD CONTINUE, WILLIAMS BAPTIZE HIM WITH PUNCHES.

CUT TO;

49. INT. COMPANY - KAINNY CUBICLE - DAY

SHOT OPENS ON CHAIRLADY, MRS PETERS AS SHE WALKS TO KAINNY'S CUBICLE. CAMERA PANS ALL WORKERS EYES ON THEM.

CHAIRLADY

My son spent huge money on you and claims he paid your--- should I call it price? (Shrugs) Anyway, I just want to apologize for being rude or glaring sternly at you. I hope (hesitates) I hope I get to be a good mother- in -law, even though, you stole from me. And don't blame Williams, he didn't tell me. I had a CCTV in my home. I am wise, aren't i?

SHE WALKS AWAY IMMEDIATELY. KAINNY JUST SAT THERE CONFUSELY.

50. INT. WILLIAMS HOUSE - DUSK

CAM OPENS ON WILLIAMS AND KAINNY

WILLIAMS

Look, I am so sorry I ----

KAINNY

It's okay... I got what I deserve.

WILLIAM

Let's have dinner. Far far away and forget all. I believe your penance is over

KAINNY

I hope so. (Eyes got wets)

WILLIAMS

No no no, don't you think of crying. There is nothing like cry in my dictionary. Don't try to put it there.

KAINNY

I am so sorry for everything I did. The people I hurt and (tears fell) I am also sorry about Ken. If I didn't exist, he wouldn't have thought of doing that.

WILLIAMS

I think its choices of the heart. You are not the reason he ended up in jail. He chose to. So, no more sad talks. Let's go for dinner.

WILLIAMS WIPE OFF HER TEARS. SHE SMILES GRACEFULLY.

KAINNY (IN THOUGHTS)

Who would have imagined that i would be redeemed of theft! But ---- that saying has proven to be true... with God all things are possible.

THE END